



Peter de Ruiter

The Art of Bodypainting is composed and written by Peter de Ruiter, photographer, writer and a pioneer in new communication concepts. He is intrigued by the beauty of bodypainting, how the art can play tricks on your eyes and the images can play hide-and-seek. He has written six educational books on digital photography, several books on countries & cultures and two on human rights. All of them are elaborately illustrated with photos that he has taken all over the world.

Recent English titles include: *A world for children - Growing up without child labour* (2009), *Burma Beauty and the beast* (2010) and *Holland, as we see it* (2012).

In 2010 Peter started publishing ebooks in regular and innovative forms (eBookstick, ebooq) and now 'old fashioned' paper books as well.

www.aworldforchildren.net
www.burmatweets.com
www.hollandphotobook.com
www.pixelperfectpublications.com

The Art of Bodypainting: a mysterious fusion of senses

The Art of Bodypainting contains 120 masterpieces by 45 leading artists from all over the world. This elegant coffee table book presents a refined state-of-the-art collection of images created through the fruitful cooperation between bodypainting artists, photographers and models. A timeless edition, with beautiful, fun and sometimes sensual images.

In separate chapters *The Art of Bodypainting* takes you through continents and ages, showing how humans have painted their faces and bodies from ancient times to beautify themselves or to bring magical powers. The book contains numerous examples of how bodypainting is used today for art, commerce and to express ideals in books, albums and films. It provides, as well, an extensive list for further reading – and watching.

The Art of Bodypainting is a showpiece, a guaranteed conversation piece, a display volume and a collector's item. Amaze yourself, amaze your friends.

Free ebook

The Art of Bodypainting comes with a free bonus-ebook that gives an overview that can be seen on ereaders, tablets, smartphones and computers.



The Art of Bodypainting
Peter de Ruiter

The Art of Bodypainting

A mysterious fusion of senses

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Free ebook The Art of Bodypainting

Become acquainted with *The Art of Bodypainting* through the free bonus-ebook. Send it to all your friends. The bonus-ebook contains 15 of the 120 masterpieces that are featured in the printed edition, clickable to screen size, as well as all of the chapters on history and the uses of bodypainting.

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- BP 848410 (epub in English, for tablets, smartphones, computers and non-Kindle ereaders)
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- BP 848408 (epub, Dutch edition)



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www.bodypaintingbook.com



The Art of Bodypainting

A mysterious fusion of senses

Peter de Ruiter



Colophon

Thank you
Sebastian Langer, Marco van Lennep, Iepke Seebregts, Saskia Hoek, Inge de Bruijn, Helga Hamstra,
André Valkenhoff, Alex Barendregt, Kathleen Shordt, Ruud Visser, Carri Dix and all the participating artists,
photographers, models and assistants.

Composed and written by
Peter de Ruiter

Art direction by
Helga Hamstra / Vormbeeld

Symbols
André Valkenhoff

Artist, photographers, models
See captions and chapter Websites of the people involved

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More information about the book and spin-offs
www.bodypaintingbook.com
Twitter @paintedbody

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Cover

England



Corpus Colori / Iepke Seebregts & Saskia Hoek



Vincent Klijn



Jennifer Joan

Entrance/exit

The first quarry



Lawren Alicé



Noah Musher



Taryn Vinik

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ART050050 ART / Subjects & Themes / Erotica

Contents

A mysterious fusion of senses

Practiced through the ages, bodypainting has now turned into an art form. Playing tricks on your eyes,
the images play hide-and-seek. Exposed and obscured, the body and the painting mysteriously fuse
together. Whenever you look at it, you will discover something new, either in the painting, the model
or both.

The Art of Bodypainting provides the visual pleasure of some of the best and most brilliant recent
masterpieces produced by artists, models and photographers. Together the artists form a refined and
state-of-the-art collection that tickles your senses.

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Orchard of children / Cappy



Johannes Stötter



Szymon Swietochowski

Introduction

One books leads to another...

My first real encounter with bodypainting was at the presentation of the ebook called *The head of the peacock* by the Dutch writer Lydia Rood. This was the very first book that I published as PixelPerfect Publications in March 2011. Planning to add some spice to the ceremony, I thought of having a person painted as a peacock, feathers included. As a surprise, this peacock would step into the Paradiso theatre in Amsterdam, where the introduction took place, screaming about and handing over the ebook to the audience. The ebook was represented through a voucher.

Roosmarijn, Lydia's daughter, took on the job of finding a good bodypainting artist. After some googling, she even found two: Saskia Hoek and Iepke Seebregts, who cooperate under the name of Corpus Colori. I was stunned when I saw their work and didn't hesitate a moment to hire them. They did a terrific job and the audience was thrilled.







So, end of story? No! After doing some googling myself, I discovered many more masterpieces of bodypainting - and very few books on the subject. Actually, I did not find any book like the one you are holding, presenting a state-of-the-art selection of the best work by the best artists, the best photographers and the best models from around the world - if you don't mind me expressing my humble opinion.

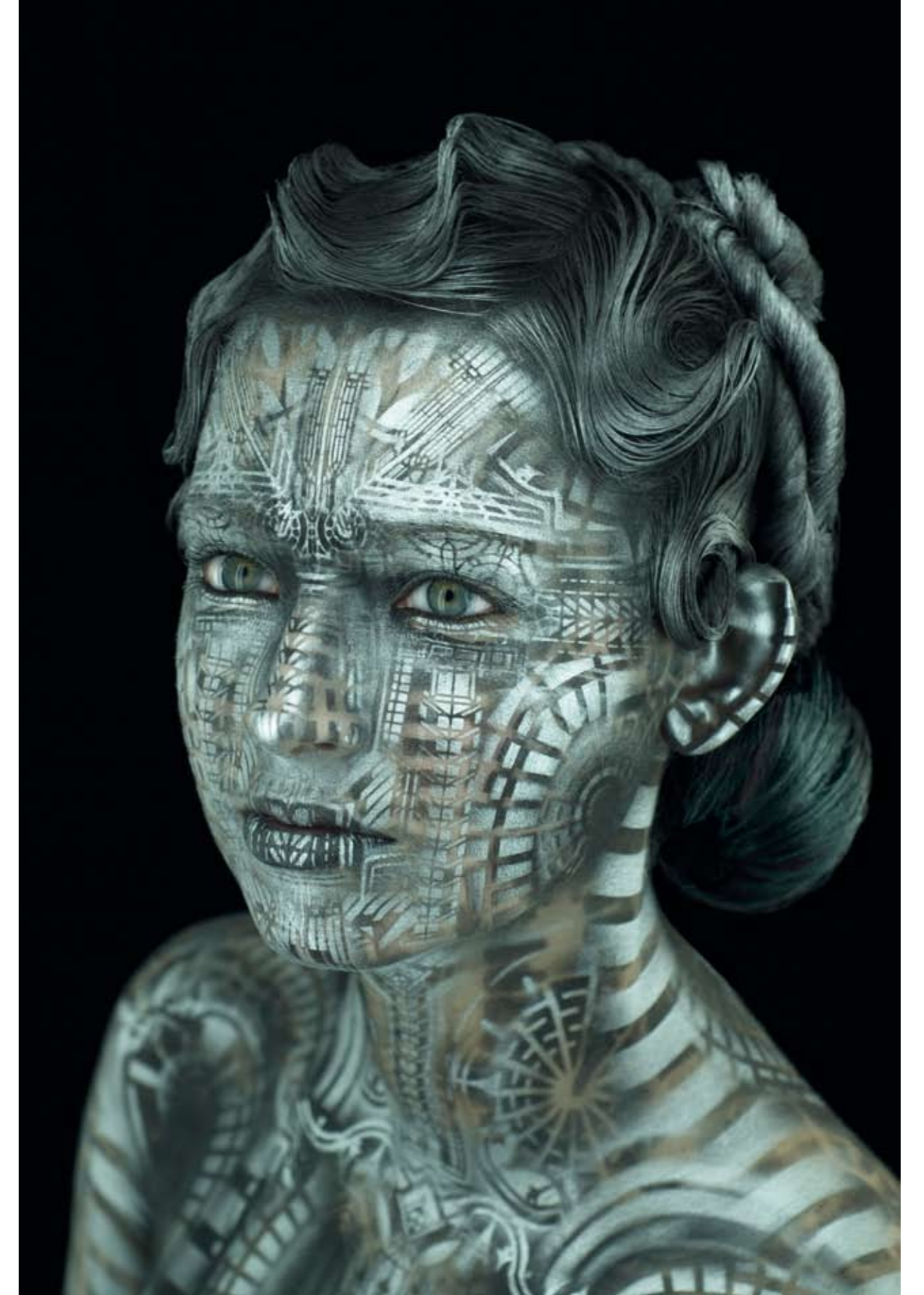
It was a great pleasure meeting the artists, being overwhelmed by their work and composing the book. I hope you will enjoy it too.

Peter de Ruiter





1 Masterpieces

Key to symbols

-  Bodypaint artist
-  Photographer
-  Model
-  Stylist / art direction
-  Hairdresser
-  Assistant / editing



Metropolis

-  Michael Rosner
-  Tim Engle
-  Gretta Zherebhenko
-  Mikel Killen

Elara



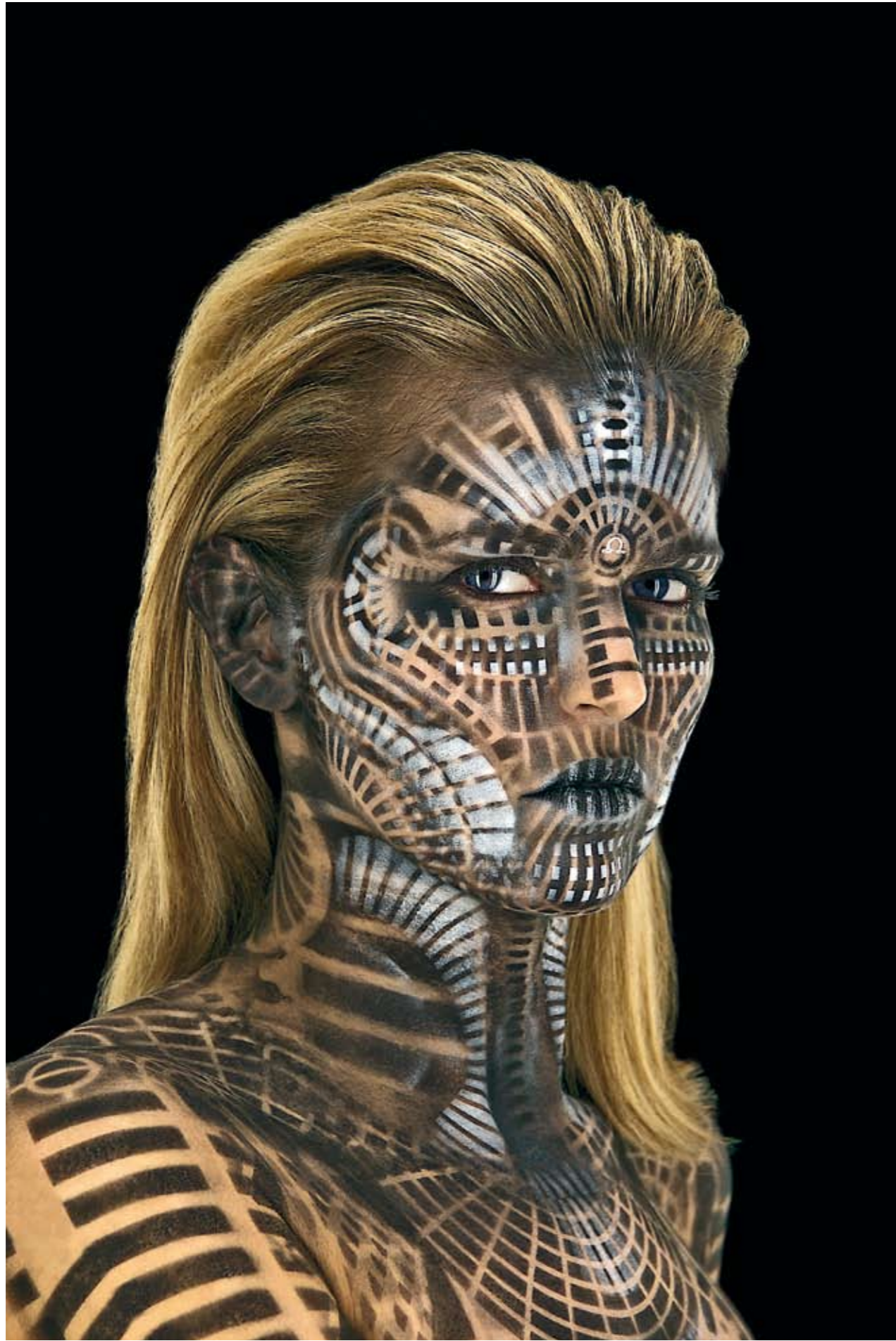
Michael Rosner



Tim Engle



Devyn Falcon



Acceptance (Birch #2)



Lawren Alicé




Noah Musher




Emily Bennett, Lawren Alicé
& Phil Tartaglione




Woodblock


 Johannes Stötter


 Johannes Stötter

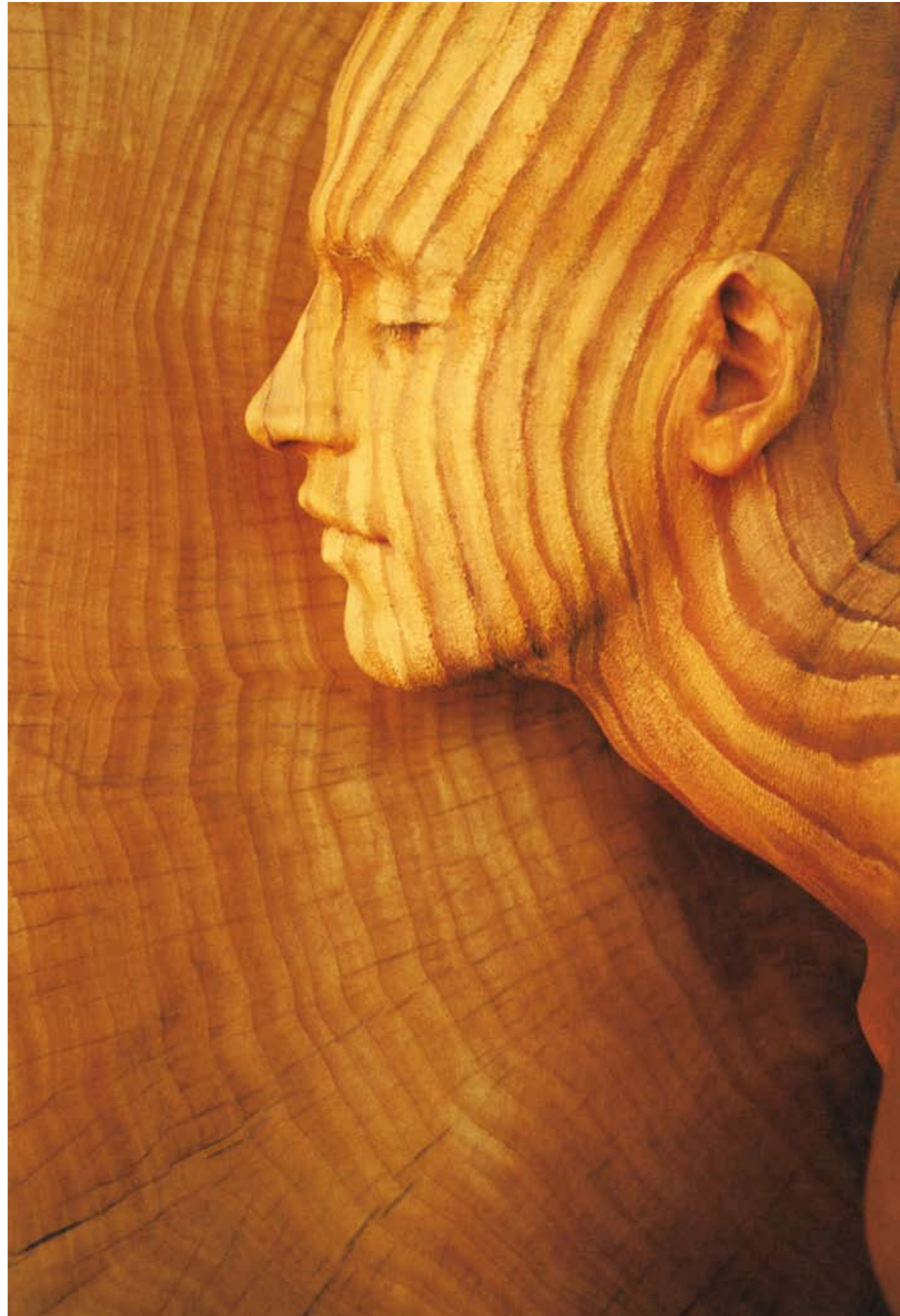
 Stefan Perini

Annual rings

 Johannes Stötter

 Johannes Stötter

 Daniel Klausner





Pumpkin

Jörg Dusterwald /
Team Metamorphosen

Laila Pregizer

Kim

2 Celebrations of art

World Bodypaint Festival

A global event, unsurpassed



The World Bodypainting Festival takes place in Austria each year since 1998. During a week in late June, artists, models and photographers from around the world gather in a natural environment to bring their passion to life. They attend professional workshops, practice their skills and compete for the awards that are granted in several categories.



Overview of the award ceremony at the World Bodypainting Festival that takes place each summer in Austria.

Ulf Scherling

During the weekend days of the festival, the public comes in to watch, take pictures and attend the award ceremonies, meanwhile absorbing the joy of the phenomenon called bodypainting. The festival was created by Alex Barendregt, who is, with his team, occupied for most of the year with bringing talent and fans together in an event that is unsurpassed in the world. Alex also founded the World Bodypainting Association, that unites artists, models, photographers and publishers from around the world.

www.bodypainting-festival.com / www.wbpa.info



World Award Special Effects 2011

- Alex Hansen & Yolanda Bartram
- Philipp Simonis
- Jay Cloud



Art in progress



A global view



Saved for eternity



Professional workshop by Einat Dan



Demonstration at a local shopping center.



Lakeside venue



A wonderful landscape



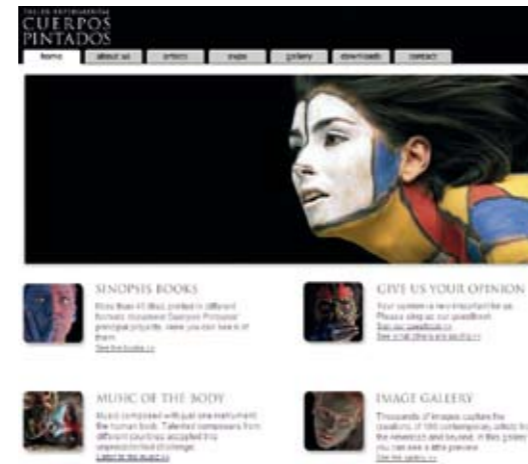
Wired up and mobile: organizer Alex Barendregt

Cuerpos Pintados

Be overwhelmed by beauty

Cuerpos Pintados is the main focal point for bodypainting in Latin America. Launched in 1991 by Roberto Edwards and based in Santiago de Chili, it organizes artists, photographers and musicians from around the continent. Together they produce exhibitions, workshops, books, calendars and more - all for one goal: 'to stimulate a perception of the human body that is free from prejudice and to encourage an appreciation of the body in its infinite diversity'.

Be overwhelmed by beauty on the website www.cuerpospintados.com and get free wall paper. Some of the painters are featured in this book, as is Roberto himself as the photographer of all masterpieces. Cuerpos pintados means painted bodies.




Guinness World Record

Scott Fray and Madelyn Greco of LivingBrush set the Guinness World Record for 'most bodies painted' at 264 during the American Body Arts Festival on July 21, 2007 in Brushwood Folklore Center, near Sherman, Chautauqua County, New York, USA... a record unbroken so far.



 LivingBrush / Scott Fray & Madelyn Greco & friends

 A cast of 264 volunteers

3 Bodypainting that surrounds you

The painted face and body have since the earliest times been used by humans to adorn or to endow themselves with magic powers. This chapter travels briefly through the ages and continents, with the ambition to be enlightening rather than complete.


Theatre

Faune

An early example of the modern use of bodypainting by Russian dancer Vaslav Njinski (1889-1950) in the ballet L'Après-Midi d'un Faune, performed in the Théâtre du Châtelet in Paris from 1912. His torso is painted, the lower part is a panty.

Photo courtesy of The Roger Pryor Dodge Collection



Vaslav Njinski 

Chinese theatre

A furious female character in a Chinese opera in Shanghai, 2004. The painted faces of actors in what is known as Peking opera depict heroes and villains, gods and spirits, and symbolize brutality and gentleness. Peking opera goes back to pantomime dances associated with exorcism of demons, religious worship and the veneration of ancestors dating from the third millennium BC. In the period of the Han emperors (206 BC - AD 220), a secular entertainment for the emperor's court developed from the forms of religious worship.



Peter de Ruiter 



Jody Elliott / Velveau 

Kabuki

Japanese theater like kabuki is derived from Chinese theatre, but transformed into an art of its own. Red and black outlines on a painted face denote heroism, dedication and honesty. Kabuki once had about fifty make-up schemes with fine distinctions of character and role; nowadays there are only a dozen.

Mime-artist

The performance of pantomime originates in ancient Greece; the name is taken from a single masked dancer called Pantomimus, although performances were not necessarily silent. In medieval Europe, early forms of mime such as mummer plays and later dumbshows evolved. In early nineteenth century Paris, Jean-Gaspard Debureau consolidated the many attributes that we have come to know in modern times - the silent figure in whiteface.



Bojan Kontrec 

Kathakali

Kathakali is a classical Indian dance-drama noted for the attractive make-up of its classical characters, elaborate costumes, detailed gestures and well-defined body movements. It originated in the country's state of Kerala during the 17th century. In Kathakali, the story is enacted purely by the movements of the hands, the body and through facial expressions. The eyes play a main part in the performances, for which there is a defined set of expressions.



India Tourism 

Book & album covers



Numberless days

Joanne Gair

Howard Schatz

The cover of the novel *Numberless days* by Dutch writer Jeroen Brouwers, painted by Joanne Gair, internationally regarded as one of the greatest artists in bodypainting. Atlas Publishers, Amsterdam 2007, isbn 97 890 45017 044.



Vintage

Unknown

A vintage bodypaint from the sixties, used for album covers in the Rare Tunes Collection, conceived & selected by Philippe Renault Jr., recorded for 'talented listeners' and released by Rare Groove Recordings. There are eight covers like this. EAN 8022090401545

Pink Floyd

Covers of Pink Floyd painted on the back of women sitting by a swimming pool, as conceptualized by Storm Thorgerson, who has done a lot of artwork for this British band, including the covers themselves. The picture was used for the famous 'back catalogue', compiling the albums (from left to right) *Atom heart mother*, *Relics*, *Dark side of the moon*, *Wish you were here*, *The wall* and *Animals*. The concept has been taken up in recent years and five more, similar pictures have been produced. Carolyn Roper, featured in *The Art of Bodypainting*, was involved with several. The first piece is sold around the world as a poster, for instance through www.barewalls.com and www.stormsight.co.uk.



Phyllis Cohen

Tony May

Storm Thorgerson

The army



Joel Graham

Gerald James

Camouflage DIY

Private first class Joel Graham of the US army puts on paint as camouflage during an exercise in Puerto Rico. The pattern he applies is similar to that of his outfit, in order to avoid being spotted by the enemy, whether real or only for the exercise.

Fallen soldier and the white angel

Chris OBSN Oberheber

Martin Moravek

Mike Aurel Davis

Jade Yasmin Ohan

Klaudia Janu



Pastiche of a wounded soldier in the arms of a caring civilian, completely camouflaged by paint.



Günter Brus

Ludwig Hoffenreich

Art in the sixties

Selbstbemalung

In the sixties, when performance art was a big hit, several artists started experimenting with bodypainting. Best known is Yves Klein from France, who already applied paint on naked girls before making prints of their bodies on the floor or against the wall in 1960. In 1965 in Vienna, Günter Brus performed self-paintings in public, painting himself head to toe (*Selbstbemalung*) and sometimes also mutilating his body with ice picks and cork screws (*Selbstverstümmelung*). Films on YouTube look quite disturbing. Photo © Museum Moderner Kunst Stiftung Ludwig Wien, donation of the artist.



Yves Klein

Living brushes

As a painter, Yves Klein experimented with various methods of applying paint on canvas; firstly different rollers and then later sponges, creating a series of varied surfaces. This experimentalism would lead to a number of works he made using naked female models covered in blue paint and dragged across or laid upon canvases to make images, using the models as 'living brushes'. This type of work he called anthropometry ('measurement of man'). Watch the funny clips on YouTube.

Photo: Anthropométries de l'époque bleue, Galerie internationale d'art contemporain, Paris, March 9th 1960.

Religion & culture



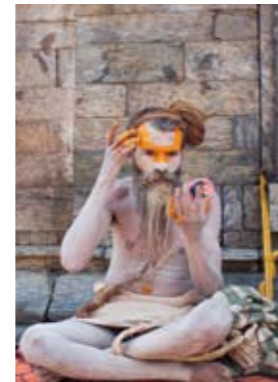
Thanaka

May (12) lives near Mandalay in Burma. Her cheeks are painted with *thanaka*, a paste made from the bark of a tree. Thanaka protects the skin from the sun, nourishing it. It is worn by many in Burma and in surrounding countries. May wears her thanaka in a fashionable way, probably to attract tourists to buy her home-made jewellery. As a part-time child labourer, she does this job after school time.

 Peter de Ruiter

Sadhu

Sadhu (hindustan holy man) in Nepal, painting his face. Usually this 'type' of sadhu (naga) walks around naked, with almost no possessions and asks people for support through food and money. Sadhus take to a life of renunciation which is symbolized by the ashes that cover them.




 Zzvet

Geisha

The white face of this geisha in Kyoto, Japan, stylizes her appearance, eliminating individualism and elevating her above the ordinary, like a theatrical character. Its anonymity makes it a screen on which clients can project their wishes. Both the white make-up and the red lips - obtained from the safflower plant - came from China in the seventh century.



 Luso / Kriando Design



Applying henna


Women in India applying henna on their hands and arms. Henna has been used to adorn women's bodies for social and holiday celebration since the late bronze age in many parts of the world, especially the Middle East and Asia. The paintings are regarded as bringing blessings, and are applied for luck as well as joy and beauty.

 India Tourism



It's in the (h)air

Henna used to dye the hair of a man in the state of Maharashtra, India. When the hair is grey, henna colours it easily.

 Peter de Ruiter

Stick fighting

The Surma (or Suri) tribe lives in the western Omo valley of Ethiopia, close to the Sudan border. As shepherds they live a traditional life. Women beautify themselves with discs of earthenware in their lips and ears. Men paint each other for their famous donga stick-fighting. Children watch, and get painted too, as a preview of times to come.




 Bertie Winkel



Tattoo

A woman in Bombay, India, wearing a subtle form of tattoo on her neck. As opposed to henna and body-painting, tattoos last a lifetime.



 Peter de Ruiter





Johannes Stötter 
Szymon Swietochowski 

Commerce & ideals

Cappy

Advertisement with children painted by Italian artist Johannes Stötter for a Turkish soft drink called Cappy. The campaign was anchored by a tv-commercial showing children disappearing into various landscapes illustrating the natural components of the drink. The commercial called Orchard of children can be found on YouTube. Johannes is featured in this book.

AXE

 Filippo ioco
 Peter Gehrke

A girl imitating an elevator wall, hoping to be touched by the boy she adores because he uses AXE deodorant, painted by Filippo ioco: a very creative way of using bodypainting for advertising. You can find Filippo's work throughout this book.



Ecco

Advertisement for

Ecco by Anastasia Durasova, capturing the comfort of these shoes by merging them with the feet that carry them.



Anastasia Durasova
Oleg Tityaev
Oxana Bondarenko
& Egor Kandurin



Air New Zealand

Using tongue-in-cheek titles like 'the bare essentials' and 'Air New Zealand has nothing to hide', this airline used bodypainting in 2009 to attract the attention of passengers to safety measures on board, among other things. The hilarious clips are backed by the song 'I've got you under my skin'. Find them on YouTube (so did millions of other people).

Peta

Painted as a snake, English actress and cover model Kelly Brooks stars in a sexy Peta advertisement published during London Fashion Week 2011, to call attention to the suffering of reptiles when they're turned into shoes, handbags, belts and other accessories. Peta stands for People for the Ethical Treatment of animals. Peta built on the body painting theme, including protests in real life by painted men and women.



Phyllis Cohen
Bryan Adams
Kelly Brooks

Papua

Protesters of the Papuan people calling for independence from Indonesia, having their Morning Star flag painted on their bodies. It is strictly forbidden by the Indonesian authorities to wave the flag itself. For Papuans, painting their bodies is an everyday business. Painting flags on bodies and faces has been a popular form of protest during the struggles for freedom in Middle Eastern countries in recent times. Supporters of football and other sports like it too, for other but similar reasons: expressing pride.



Jean Simmons

4 To read & watch

Bodypainting masterpieces by Joanne Gair

Coffee table book by master of bodypainting Joanne Gair, who originates from New Zealand and was inspired by the body art of the Maori's in her country. The book includes contributions by Demi Moore (cover), Madonna, and Heidi Klum as models and Annie Leibovitz as a photographer. Universe, New York 2006, 128 pages, 24 x 30 cm, hard cover, isbn 978 07 89320 476.



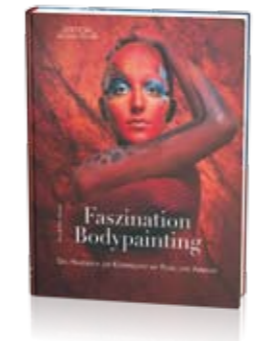
Paint A'Licious - Joanne Gair (book, calendar and ebook)

The funniest book on bodypainting and an inspiration for many artists. Joanne Gair created a seemingly endless series of scenes that feature bodypainting to hide excessive body volume, help prisoners escape from their cells, camouflage couples making love in the elevator and give tips on how to travel first class unseen and even enjoy the best of champagnes. Andrews McMeel, Kansas City 2005, 128 pages (some fold out), hard cover, 21 x 26 cm, \$ 9.99, isbn 978 07 40755 378. Also available as an ebook (2010), \$ 9.99, isbn 978 14 49406 349 and a calendar (2006), isbn 978 07 40755 262.



Faszination bodypainting - Petra & Peter Tronser

Step-by-step large size instruction book by German bodypaint couple Petra and Peter Tronser (featured in this book), showing the tricks of the trade for both brushing and airbrush techniques, illustrated with some of their finest work. Contains chapters about photography, posing and an instructional DVD that shows the process. In German. Edition Michael Fisher, Igling 2011, 160 pages, hard cover, 24 x 30 cm, € 29,90, isbn 978 39 39817 895.



Art_color_balet - Agnieszka Glinska

A cheerful celebration of the music, dance, graphic art and bodypainting that Polish artist Agnieszka Glinska (featured in this book) combines, performed by the Cracow Art Color Ballet that she founded. Excellent photography of actual performances and studio settings. In English and Polish. Bosz, Olszanica 2010, 168 pages, hard cover, 24 x 32 cm, € 38,50, isbn 978 83 75761 184. On sale with the publisher www.bosz.com.pl and wherever Agnieszka Glinska performs. Also check www.baletcolor.pl.



Bringing bodypainting to life - Karala Barendregt

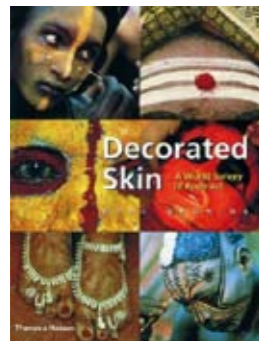
Australian artist Karala Barendregt (featured in this book) gives a complete overview of the art of bodypainting, including its development over time, its use in fashion, in advertising and in contests. It looks at the art today, contains step-by-step guides, techniques and products. The book profiles some 25 iconic artists of our time. World Body Painting Association, Rothenthurn 2008, 338 pages, 17 x 24 cm, hard cover, € 24,90, no isbn. On sale at www.bodypainting-festival.com and other web shops.





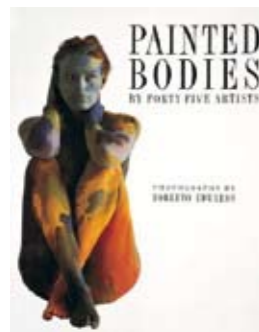
Body Art Fashion - Karala B

Karala's second book is a detailed look into the world of expressing oneself. Hundreds of artists around the world combined their love for body art with their work in the fashion industry. This book presents a fine selection of what they achieved. A state-of-the-art overview in fashionable settings. Austria 2011, 160 pages, 24 x 32 cm, hard cover, € 29, no isbn. On sale at www.bodypainting-festival.com and other web shops.



Decorated skin: A world survey of body art - Karl Gröning

A very complete book that tours the world and the centuries showing in 418 pictures and four maps virtually everything that man can do to his skin, from Kabuki theatre in Japan to the Masai in Kenya and the ancient Xingú in South America. For Europe it includes the sixties (Yves Klein), punk, tattoo, bodypainting and football/soccer fans in the colors of their country. Thames & Hudson, London 2001, 256 pages, 25 x 32 cm, paperback, € 30,99, isbn 978 05 00283 288. First published in German as *Geschmückte Haut* by Lorna Dale.



Painted bodies - Roberto Edwards

The first book that Roberto Edwards published in 1991 in the course of his *Cuerpos Pintados* movement (featured in this book) contains the work of 45 artists from Chile. Roberto did the photography. Abbeville Press 1996 (English edition), 335 pages, hard cover, 25 x 35 cm, isbn 978 07 89202 680. On sale at www.amazon.com and elsewhere from \$ 35.90 and at www.cuerpospintados.com, where you can find other related books.



Calendar Painted Bodies

For several years Roberto Edwards of *Cuerpos Pintados* has produced a calendar for the German publisher Weingarten. Most of these are still available through www.amazon.de and other websites. The 2012 edition contains pieces by artists including Constanza Montero, Jaime Zapata, Luis Fernando and Gastón Ugalde. All photos by Roberto Edwards. Weingarten Dortmund 2011, 12 pages, 68 x 33,5 cm, isbn 978 38 40053 474

Calendar Metamorphosen / Körperlandschaften

The team of *Verschwundene Körper* (hidden bodies, featured in this book) has a calendar out in 2012 at Weingarten that contains twelve immaculate fusions of bodies and landscapes on an ultra large size print. When the year is over, you can decorate your living room with it. Weingarten, Dortmund 2011, 12 pages, 56 x 45 cm, isbn 978 38 40053 566.



Shirley Eaton

Goldfinger

Jill Masterson is the companion and spy of Auric Goldfinger in the 1964 James Bond movie that carries his name. For cheating on her 'master', she is killed by being painted gold. The bizarre nature of her death is explained as 'skin suffocation', a condition supposedly experienced by some cabaret dancers. The risk of actually dying from such a condition is a myth (imdb.com, Wikipedia).

The Joker

Jack Nicholson plays The Joker, a deadly humorous villain in several Batman movies and albums. Just as the golden Bondgirl, his scary painted face and outrageous grin are an icon of modern film history.



Jack Nicholson



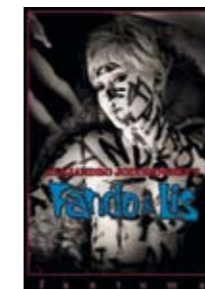
Martin Sheen

Apocalypse Now

Captain Willard, played by Martin Sheen, rises from the water in the final scene of *Apocalypse Now* (1979) by Francis Ford Coppola. He is about to kill Walter E. Kurtz, an American colonel in the Vietnam war, who has gone 'insane' and formed a private army in the jungles of Cambodia. The camouflage colors are not to hide Willard in the surroundings, but merely to distance himself from his deed and to illustrate the insanity of war. Kurtz is played by Marlon Brando.

The Pillow Book (1996) - Peter Greenaway

As a young girl in Japan, Nagiko's father paints characters on her face, and her aunt reads to her from *The pillow book*, the diary of a 10th-century lady-in-waiting (a female personal assistant at a royal court). Nagiko grows up, obsessed with books, papers, and writing on bodies, and her own sexual odyssey (and the creation of her own pillow book) is a mix of classical Japanese, modern Chinese and Western film images. (imdb.com)



Fando y Lis (1968) - Alejandro Jodorowsky

A rather obscure and scandalous film, that centers around Fando and his partially paralyzed lover Lis. They search for the mythical city of Tar. At the first screening the director had to sneak out, escaping in a car that was nonetheless stoned by the audience. The film was seen by sold out audiences in Mexico City, but more riots occurred. *Fando y Lis* was banned by the government and its director was nearly deported. Getting curious? And where does bodypainting come in? Based on a play by surrealist Fernando Arrabal. (imdb.com)



Where the heart is (1990) - John Boorman

The American film *Where the heart is* starring Uma Thurman features several examples of models who were painted to blend into elaborate backdrops. The movie's director John Boorman provides ample screen time for these *trompe l'oeil* paintings. The paintings were done by Timna Woollard, a Boorman family friend (Wikipedia). Be sure to get the right film, because there is also a film with the same title by Matt Williams, also made in 1990, about a girl who gives birth in a supermarket.

5 Websites of the people involved

Lawren Alicé
www.lawrenalice.com

April Models / Maria
www.aprilmodels.com

Shay Armstrong
www.infidelimages.com

Karala B
www.karala-b.com

Yolanda Bartram
www.bodyfx.co.nz

Vincent Basler
www.vincentbasler.com

Daniela Bekiersch
www.faceforfun.de

Stefano Bottesi
www.46gradinord.com

Jean-Paul Bourdier
www.jeanpaulbourdier.com

Sabine Burggraf
www.makeupbine.com

Corpus Colori
www.corpuscolori.com

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www.einatdan.com

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www.mikedavismodel.com

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Jörg Düsterwald
www.dewaldo.de

Tim Engle
www.englephoto.com

Roslyn Fuller
www.roslynfuller.com

Galley ML
www.galleryml.com

François-Xavier Gbré
www.fx-photo.com

Madelyn Greco
www.foxyoxy.com

Peter Gehrke
www.petergehrke.com

Gekleurd Naakt
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Bertie Winkel
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Vanishing

 Jaime Iregui

 Roberto Edwards
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The sleeping poet

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 Iwaylo





Crasinus cascade



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